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The unequalled regional growth and development of the 4th district and Los Angeles county is due in no small measure to McClellan's business like administration. It has been rendered in a fair, impartial and equitable manner.

YOUR VOTE AUGUST TWENTY-EIGHT WILL HELP

Re-election of R. F. McClellan as supervisor for the fourth district is in the public interest. Mr. McClellan deserves return to his Office on his record; but the issue is not so much what Mr. McClellan deserves, as what the country needs.

8 Years Chairman County Board of Supervisors

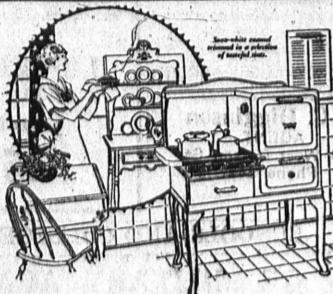
4th DISTRICT

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VOGUE WOMEN'S FASHIONS

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CLARIBEL PLAYS "A CINNAMON SYMPHONY"

My dear Eve:—

Positively, the whole world's going to have a "dark brown taste" before we're much older, but everybody here thinks it's perfectly lovely, so why worry?

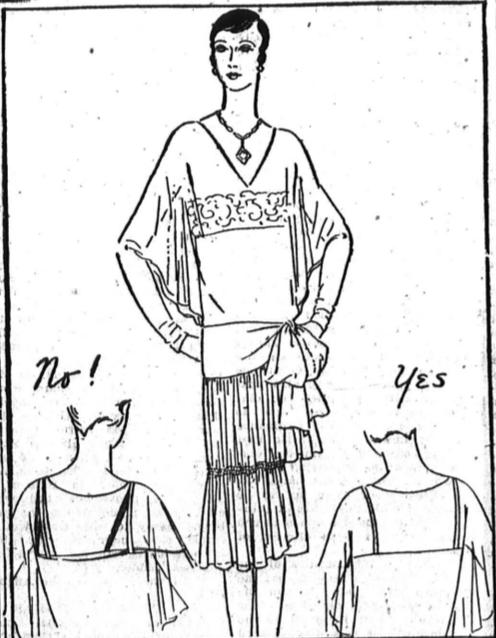
Look at my very own newest evening dress in the center of the sketch. It is made of cinnamon-brown point d'esprit with a gorgeous big taffeta Niagara on the side of it. Of course, it takes miles of material but in it I feel too ethereal for words.

To begin with, I couldn't decide whether to have point d'esprit or chiffon; but I ended up as you see me. If I'd voted for chiffon (which you will agree, is likewise attractive), I'd have had a little dark brown jacket of sheer velvet to match, as in the sketch at the right. Speaking of jackets—and everybody does today, for they are the greatest boon to the after-five o'clock girl that I know of—they may nonchalantly escort one to a

restaurant and the theatre, gently protect one on the drive to the country club dance or give an air of informality to a gown at an evening bridge-table. I saw one of brown moire the other night, ever so smart, over a dress in amber-yellow moire. I've sketched it at the left. All the same, chic as this moire ensemble is, I don't love it like my point d'esprit. I shed years and years when I even think of wearing it!

Yours as ever,

Claribel.



RIGHT AND WRONG WITH A SHEER FROCK

Any woman who orders a sheer frock must consider that she's only accomplished half of what she set out to do, if she hasn't planned her slip at the same time. Not only must it agree in color; it must provide her with just the shadow-lines she wants, and never those she doesn't. The chiffon dress shown in the center of the accompanying sketch employs a bit of delicate lace on the slip with great effectiveness. If the straps are of the chiffon itself, very narrow, they'll hardly show at all. If there is a dome fastener on strap and frock shoulder, they'll always stay in place.

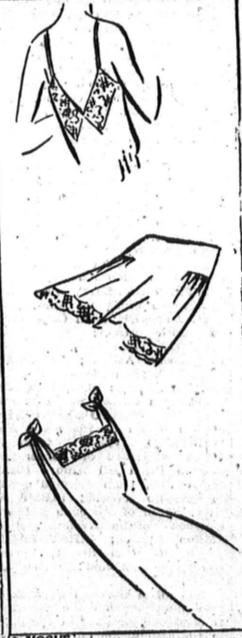
Nothing is more disillusioning than the back view shown at the left, but how often one sits behind it at the theatre! Straps of different colors, posed at varying angles—and one of them hanging over a shoulder that seems quite unconscious of how bad it looks! If one must have two straps, then a tiny strip of the material of the frock may be sewed to the shoulder-line at one end, passed under the straps and secured with a dome fastener at the other—securing a reputation for neatness at the same time.

More Power at No Increase in Gas Feature of Buick

Increase in horsepower without a consequent increase in fuel consumption—That was the problem Buick Motor Company engineers faced in development of the Silver Anniversary Buick, which has proved a sensation since its initial presentation.

How well this problem was solved already has been demonstrated to the thousands who purchased the luxurious new cars in the first few days after their announcement. For Buick's six-cylinder valve-in-head engine is almost one-fifth more powerful than heretofore and the entire chassis has undergone commensurate enlargement.

To E. A. DeWaters, chief engineer, has been accomplished through an 11 percent increase in the piston displacement of the larger engine and an increase of 12 percent in the smaller. But changes in the carburetor and manifold system, redesigning of the camshaft and provision of a new muffler, in which back pressure is reduced to a minimum, have kept the fuel consumption virtually unchanged. DeWaters pointed out: "To insure adequate fuel supply at the higher speeds for which the new engine is designed, two high speed jets are built into the carburetor instead of one. The vacuum tank has been eliminated, and the mechanical fuel pump, with which Buick has been experimenting successfully for many months, has been substituted. This feature completely does away forever with fuel failure under heavy engine loads such as prolonged high speed or steep grades sometimes impose. "Thus, through these various new features, the horsepower in the smaller wheelbase models has been



EVE OBSERVES LINGERIE

Dear Claribel:—

Of course, there's nothing like French lingerie, but here are some designs that you can have copied, and I know that you'll adore them. The chemise shown at the top of the sketch has the low-cut back that one needs with most of the evening gowns of the moment. It's of crepe de chine with inserts of lace that go up to points in front and dip away down behind. The cut is such that there isn't a scrap of extra bulk at the hip-line, and that's what we all want to avoid today.

The drawers I've sketched in the center have the same advantage. They are slashed at yoke depth and gathered with not a bit of superfluous material to wrinkle.

The nightgown I think is especially nice and awfully simple to make. The rabbit ears on the shoulders are cut in one with the gown and tied. The lace is used as a yoke, both front and back. By the way, nobody here wears long gowns any more. They're all cut off at a little below the knee, just as a daytime dress would be, and they look so much smarter!

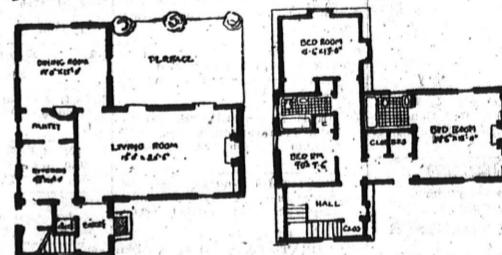
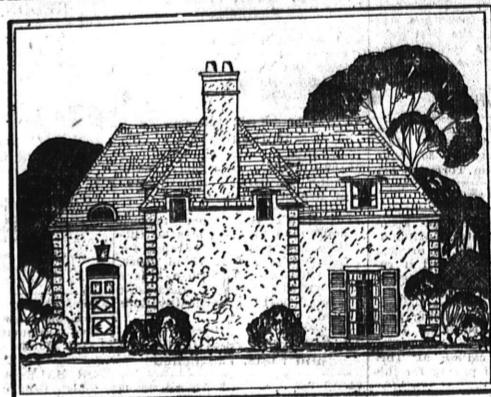
As ever,

Eve.

increased from 63 to 74, and in the longer cars from 78 to 91, at the same time retaining the economy of operation for which Buick long has been noted." Guaranteed paint, \$2.95 gallon. Consolidated Lumber Co., Torrance. —adv.

BUILD AND LIVE IN TORRANCE

A SIX ROOM HOUSE FROM FRANCE



Typical French chateaux and manor houses have long been copied and adapted for use in America. It is only during comparatively recent times, however, that the smaller building and cottages of this charming country have been given serious study by American architects with a view toward their graceful adaptation to the American scene.

Reflected by French architecture in general is a spirit of substantiality and permanence that well merits copy. The long sweep of the roof, well defined corner, quaint dormers, and many other details of French design give it a distinctive flavor that is unmistakable.

As an extremely livable, semi-formal type of house the one illustrated above has much to recommend it. Its exterior walls are surfaced with stucco finish in a rather rough texture. The corners are brought to attention by the use of concrete blocks. Shingles laid in a pleasantly haphazard fashion makes the roof. The central wing, which extends out at right angles from the main portion of the house, contains the living room.

The main entrance is situated at the left of the living room wing and is balanced on the right by a large French window which opens on a bricked terrace. Entering the house one reaches a small entry from which, at one side, the stairway to the second floor rises. The living room may be entered directly from the stair hall, as also may the kitchen. A butler's pantry connects the kitchen and dining room.

The second floor contains three bedrooms of which one has its own private bath, while the other two share a bathroom which is situated between them. The house was designed by W. D. Foster and Harold W. Vassar.

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